

Disclosure Statement for the article

**Interaction, Stereotypes and Performance: Evidence from South Africa**

The study was approved by University of Cape Town Ethics in research Committee and by the Department of Student Affairs (Ref. No. 01344714).

I have not received any financial support in the form of consultant fees, retainers, grants and the like from any interested party, where an “interested” party is any individual, group, or organization that has a financial, ideological, or political stake related to the article.

I do not hold and have not held any paid or unpaid positions as officer, director, or board member of relevant non-profit organizations or profit-making entities. A “relevant” organization is one whose policy positions, goals, or financial interests relate to the article.

The above disclosures also apply to any close relative or partner of mine.

No other party had the right to review the paper prior to its circulation.

Lucia Corno

A handwritten signature in black ink, appearing to read 'Lucia Corno', with a stylized flourish extending from the end.