

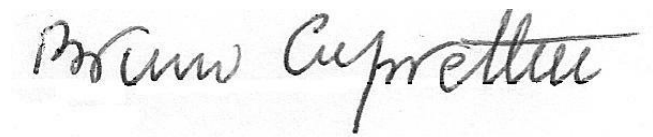
Zurich, the 21<sup>st</sup> of December 2019

Bruno Caprettini  
SNF Ambizione Fellow  
University of Zurich  
Schönberggasse 1  
CH-8001 Zürich

**Disclosure Statement for the paper: “Rage against the machines: Labor-saving technology and unrest in England, 1830-32”**

The author Bruno Caprettini declares that he has no relevant or material financial interests that relate to the research described in this paper. During the academic year 2017-18 he received financial support from the Richard-Büchner-Stiftung to carry out the research in this paper (amount: CHF50.000). Since July 2018 he receives funding from the Swiss National Foundation through the *Ambizione* grant (grant number: PZ00P1 173998; amount: CHF885.104).

Sincerely,

A handwritten signature in black ink, reading "Bruno Caprettini". The signature is written in a cursive, flowing style. The first name "Bruno" is written in a slightly larger, more prominent script than the last name "Caprettini". The signature is positioned above a faint, light-colored rectangular stamp or watermark.

Bruno Caprettini